



## Humanities Researcher Development and Training Newsletter Hilary 2024 | Seventh Week

We hope you enjoy reading about some of your [Researcher Development and Training Programme](#) opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to [humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk](mailto:humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk).

[You can see a list of all our events here \(under the 'events' tab\).](#)

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### Shut Up and Write

*Thursday 29<sup>th</sup> February, 12.30pm – 3.30pm*

*TORCH Seminar Room, 3rd Floor, Radcliffe Humanities*

The Shut Up and Write sessions provide a quiet space for doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. **We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!**

Please bring your own work for the silent sessions. Tea and coffee will be provided.

[More information and booking >>](#)

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### Eloquent Things: Teaching Using Real Objects

*Tuesday 5 March - Friday 8 March, 10am-1pm each day – **a few spaces remaining***

## *Ashmolean Museum*

In an increasingly virtual world, direct encounters with real objects have come to be regarded as important and versatile tools in University teaching across a wide range of disciplines. The Ashmolean has established itself as a pioneer of this exciting new pedagogy.

Eloquent Things is a short course intended as an introduction to the principles and practice of teaching with objects and comprises four mornings in the study rooms and galleries of the Ashmolean Museum.

Using works of art and archaeological material gathered from the Ashmolean's extraordinary collections, we will discover methodologies that are also applicable to rare books, buildings, everyday objects or, indeed, any type of material culture. We will consider how you might collaborate with curatorial staff in museums, and the advantages and disadvantages of working in the Study Room with objects taken from storage or in the galleries looking at objects on display.

We will also explore how teaching with objects can offer new routes in to your own research; open up new ways of working with students in the classroom; or lead to inter- or multi-disciplinary forms of teaching.

[More information >>](#)

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### **Using Social Media to Enhance Your Career Prospects**

*Monday 11th March, 1pm – 2pm*

*Online*

*Hosted by the Careers Service*

Learn tips, tricks, benefits and risks of using social media for your job search and advancement.

[More information and booking >>](#)

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### **Exploring Summer Internships**

*Thursday 14th March, 1pm – 1.45pm*

*Online*

*Hosted by the Careers Service*

This session will focus on the internship opportunities exclusively available to Oxford students. Learn more about the programmes offered by the Internship Office including Micro and Summer Internships. Get tips on how to write a winning application and find out the benefits of both remote and in person internships.

[More information and booking >>](#)

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## Compelling outreach with social media cards

Friday 15<sup>th</sup> March, 12pm – 1pm

Thames Suite, IT Services, 7-19 Banbury Road, Oxon, OX2 6NN

Provided by the IT Learning Centre

People are drawn to images; social media "cards" are an effective way to complement you across multiple channels. You can use the, to highlight research by signposting to a key publication, therefore helping your audience identify who is behind the work. Come and hear from an experienced Comms professional, and learn creative and effectual design techniques.

[More information and booking >>](#)

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## Other Opportunities

### Registrations Open for the Careers Beyond Academia Researcher Conference

The 2024 careers conference for Oxford University DPhils and Research Staff, [Careers Beyond Academia: Options and Pathways for Researchers](#), will take place from Monday 18 March – Thursday 21 March, online and in person at the Careers Service.

Register for free and join online panel talks with PhD holders and former academic researchers speaking frankly about their daily working lives in a variety of sectors, attend in-person networking events with peers and employers, and take part in interactive workshops to help you identify skills and strategies for optimising your career preparedness.

As a Humanities researcher, you may be particularly interested in the [KEYNOTE: Weaving Your Career with the Three Most Important Threads, a Guide to Happily Leaving Academia](#) with Dr Emma Williams, the sessions on [The Path from PhD to Publishing](#), [From Academic Research to a Career in Arts, Culture and Heritage](#), [Careers in Consulting for Researchers](#), [Professional Services and Research Support Roles in HEIs](#), [Translating Research Skills for Non-academic Employers](#), [Mental Health and Resilience: Finding Supportive Employers and Maintaining Wellbeing](#), [CVs and Cover Letters for Roles Beyond Academia](#), Peer [Networking: How to Unlock Career Insights and Opportunities](#), and the [Careers Fair for Researchers](#).

Whether you are curious about or actively pursuing a career beyond academia, explore the [conference schedule](#) and register for all the events that you want to attend, and add the conference to your [LinkedIn](#) calendar and network with fellow attendees.

Browse events and sign up: [www.careers.ox.ac.uk/beyond-academia](http://www.careers.ox.ac.uk/beyond-academia)

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## Digital Humanities at Oxford Summer School

Join us in 2024, in Oxford and online, to engage with experts in the Digital Humanities on a wide range of topics alongside students and researchers at every stage of their career path.

The event will take place in Oxford, from 12-16 August. New for 2024: we will also have two digital strands, one on AI and Creative technologies and another in partnership with Research Libraries UK.

Registration will open in March 2024. [Find out more here.](#)

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### **Help us improve research support: Research Practice Survey**

Calling all Oxford researchers and support staff! You are warmly invited to share your views on research practice, to help us improve support for you, in a short 5-10 minute survey developed by the University's Research Practice Group.

Anyone involved in research is encouraged to reply: postdocs, research fellows, support staff, technicians, academics, and postgraduate research students, based in all Divisions of the University and/or in the Colleges. Your response will directly help shape the training, guidance and support we offer to research-active staff and students through the Research Practice Programme.

The survey will remain open until 15 April: <https://oxford.onlinesurveys.ac.uk/research-practice-survey-2024>