



## Humanities Researcher Development and Training Newsletter Hilary 2024 | Fifth Week

We hope you enjoy reading about some of your [Researcher Development and Training Programme](#) opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to [humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk](mailto:humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk).

[You can see a list of all our events here \(under the 'events' tab\).](#)

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### *Turning Your Thesis into a Monograph*

*Wednesday 14 February, 10am - 1pm – tomorrow*

*Online*

You've passed your viva and got your life back. Now everyone keeps asking, "When are you going to publish your PhD?" You're vaguely aware of what's involved, but you're not sure where to start. There are so many options, decisions, and conflicting experiences. What's right for you? And, more importantly, how long will it take?

[More information and booking >>](#)

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### *Introduction to Postdoctoral Research Funding*

*Thursday 15<sup>th</sup> February, 10am - 10.45am*

*Online*

This online workshop is aimed at doctoral students considering further post-doctoral research, usually in their penultimate or final year of study, and those who have recently completed a doctorate.

This session will provide an introduction to postdoctoral research opportunities and applying for postdoctoral funding. It will be delivered by Dr Helen Appleton. Helen is part of the Humanities Division's Research Facilitation Team, which supports applications for external research funding.

[More information and booking >>](#)

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### **What is a Conceptual Framework and Why Does it Matter?**

*Thursday 15<sup>th</sup> February, 9.30am – 11am*

*Online and In-person*

*Hosted by the Department for Continuing Education*

A conceptual framework involves multiple components that interweave and inform one another. This session will invite you to reflect on a number of these interweaving aspects through your own paradigm to help you understand not only what this framework is composed of but also its value, role and use within your research study.

[More information and booking >>](#)

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### **Building an Academic Career: Strategies & Pathways for Researchers**

*Thursday 15<sup>th</sup> February, 12pm – 1pm*

*Online*

*Hosted by the Careers Service*

Today more people are choosing to do a PhD than ever before, but jobs within academia are not growing at the same rate. How then can you use your PhD and postdoctoral experience to maximise your chances of success? This session reviews current priorities in academic recruitment, as well as the opportunities available to early career researchers that can be used for strategic positioning in the academic job market.

[More information and booking >>](#)

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### **Shut Up and Write**

*Thursday 15<sup>th</sup> February, 2pm – 5pm – 2 further sessions are running this term.*

*Colin Matthew Room, Radcliffe Humanities*

The Shut Up and Write sessions provide a quiet space for doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. **We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!**

Please bring your own work for the silent sessions. Tea and coffee will be provided.

[More information and booking >>](#)

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### **Preparing for the DPhil Viva**

*Monday 19<sup>th</sup> February, 2pm - 4pm*

*Online*

This Preparing for the DPhil Viva Workshop is for those who are expecting to sit their viva in the next six months. The workshop focuses on the practical issues surrounding the viva and tries to demystify as much of the process as possible. The workshop provides participants with some resources that aim to help manage expectations, develop confidence, and clarify the institutional systems within which the viva operates.

[More information and booking >>](#)

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### **Bodleian Student Editions**

*Monday 19<sup>th</sup> February, 10am – 4pm*

*Centre for Digital Scholarship, Weston Library*

*In partnership with the Bodleian Libraries*

Would you like to contribute to the discovery of new research materials in the Bodleian's manuscript collections? And to learn something about editing early modern letters and approaches to digital humanities along the way?

Letters are the Cinderella of early modern documents. There are thousands of letters from the early modern period in the Bodleian Library, creating a vast bank of potential data for a myriad of research projects. But we actually know very little about the contents of each letter. With miles of manuscript records, it is impossible in the normal course of duties to describe the contents of archives in any detail. We would like to unlock these letters and encourage new research by guiding potential users to their value and interest.

[More information and booking >>](#)

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## **Essential Skills for the Future: What organisations want and how to develop them as a student**

*Tuesday 20<sup>th</sup> February, 12.30pm – 1.30pm*

*Online*

*Hosted by the Careers Service*

The World Economic Forum Future of Jobs Report 2023 explores how the demand for skills is expected to evolve globally over the next five years. The WEF framework embraces the skills, knowledge and attitudes that are currently most important to governments and organisations and how these are expected to shift in the five years to 2027.

In this session we will review this research and consider how students can use these insights to fall into step with emerging economic environment.

[More information and booking >>](#)

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## **iSkills: Scholarly literature for your research**

*Tuesday 20<sup>th</sup> February, 2.30pm – 4.30pm*

*Online*

*In partnership with the Bodleian Libraries*

In this online interactive workshop, you will learn how to create an effective search query and have the opportunity to try out a range of tools that you can use to search for scholarly materials to support your research.

[More information and booking >>](#)

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## **Heritage Workshop: 3D Heritage: Digital Tools for Object Engagement** *Thursday 22<sup>nd</sup> February,*

*12.30am – 1.30pm*

*Wednesday 21<sup>st</sup> February*

*TORCH Seminar Room, 3rd Floor, Radcliffe Humanities*

This session will introduce participants to the concept and utility of 3D digital tools in cultural heritage documentation, presentation and interpretation. We will explore cases and experiences from Tom Flynn, a leading digital heritage practitioner working with 3D, AR, and VR cultural content, and colleagues from the Hampshire Cultural Trust, who have worked with leading experts in the gaming and technology industries to develop 878 AD, an immersive shopping centre Heritage experience in the city of Winchester.

[More information and booking >>](#)

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## **DPhil and Early Career Lunch**

*Thursday 22<sup>nd</sup> February, 12.30pm – 2.30pm*

*Colin Matthew Room Radcliffe Humanities*

Come along to this networking lunch and meet fellow DPhils and Early Career Researchers in a friendly and informal environment. Lunch provided: just bring yourself!

**Please ensure you note any dietary requirements during the booking process.**

[Book now >>](#)

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## **How to write a Narrative CV for funding and fellowship applications**

*Thursday 22<sup>nd</sup> February, 12.30am – 1.30pm*

*Online*

*In partnership with OxTalks*

Narrative CVs are being adopted by many funders, nationally and internationally, to give researchers the opportunity to showcase a wider range of skills and experience than is possible in a traditional academic CV. Writing your first narrative CV will take some time and effort; you might not be sure about what activities to include, and how to describe their quality, relevance, and your involvement in them.

This online presentation will try to demystify and simplify narrative CVs by providing advice, prompts and suggestions for how to write one.

[More information and booking >>](#)

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## **Engaging Media Communications for Academics**

*Monday 26<sup>th</sup> February, 9:30am – 17.30pm – **apply by Monday 19<sup>th</sup> February***

*TORCH Seminar Room, 3rd Floor, Radcliffe Humanities*

With an increasing focus on your research having an impact beyond academia it is important for researchers to feel comfortable talking to the media. This workshop provides an exciting opportunity to get in-depth knowledge and practical media training from two experienced BBC producers and journalists, Claire Bolderson and Caroline Finnegan.

Up to three volunteers will also have the opportunity to be filmed being interviewed on their chosen subjects and constructively critiqued. At the end of the workshop you will have a better understanding of how to use mainstream and social media to gain a wider audience for your research.

[More information and booking >>](#)

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### **Eloquent Things: Teaching Using Real Objects**

*Twice this term - 7<sup>th</sup> and 8<sup>th</sup> week this term, 10am– 1pm 4 days of the week - **apply by Monday 19<sup>th</sup> February***  
*Ashmolean Museum*

In an increasingly virtual world, direct encounters with real objects have come to be regarded as important and versatile tools in University teaching across a wide range of disciplines. The Ashmolean has established itself as a pioneer of this exciting new pedagogy.

Eloquent Things is a short course intended as an introduction to the principles and practice of teaching with objects and comprises four mornings in the study rooms and galleries of the Ashmolean Museum.

Using works of art and archaeological material gathered from the Ashmolean's extraordinary collections, we will discover methodologies that are also applicable to rare books, buildings, everyday objects or, indeed, any type of material culture. We will consider how you might collaborate with curatorial staff in museums, and the advantages and disadvantages of working in the Study Room with objects taken from storage or in the galleries looking at objects on display.

We will also explore how teaching with objects can offer new routes in to your own research; open up new ways of working with students in the classroom; or lead to inter- or multi-disciplinary forms of teaching.

[More information >>](#)

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### Other Opportunities

#### **Humanities Poster Competition 2024**

Research posters are increasingly common in the Humanities and poster sessions are often an integral component of conferences and colloquia. This poster competition, open to all DPhil students and fixed-term researchers in the Humanities at Oxford, gives you the opportunity to:

- Practise your research communication skills
- Get creative
- Have a copy of your poster printed for your own use, for free
- Win a prize of up to £150 in National Book Tokens
- Have your poster displayed in the Radcliffe Humanities building

The deadline for receipt of entries is 9am on Monday 26th February 2024. [More information and how to apply >>](#)

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